

KANO Maashu

aaploit

2026

BIOGRAPHY

MFA, Painting, Graduate School of Art and Design, Tohoku University of Art and Design, 2026. Works are presented as mixed media pieces combining silkscreen with techniques drawn from urushi lacquer art. Though produced through reproductive technology, each work is completed as a unique piece—a process that operates as a metaphor for contemporary anonymity. The work traces the invisible relationships of the modern city.

EDUCATION

- 2024 Tohoku University of Art and Design, Faculty of Art, Department of Fine Arts,
Printmaking Course, Graduated
Tohoku University of Art and Design, Graduate School, Master's Program, Art and
Culture, Painting, Graduated

SELECTED EXHIBITIONS

- 2026 *Oganesson*, Shinjuku Ganka Gallery, Tokyo
- 2025 *Asymmetric gaze*, aaploit, Tokyo
小嘴日、不活 (Shī Zuǐ Rì, Bù Huó), SARP Sendai Artist Run Place, Sendai
Traces of Hands: Reality Spun from Tohoku, Gallery Mitake, Tokyo

SELECTED AWARDS

- 2023 Excellence Award, 48th National University Print Exhibition
- 2022 Selected, Japan Print Association 89th Print Exhibition, Category B
- 2019 Selected, 31st Kuroshio Manga Grand Prix New Artist Encouragement Award, 82nd
Kahoku Art Exhibition
- 2018 Shiogama Chamber of Commerce and Industry President's Award, 71st Shiogama City
Art Exhibition Selected, 86th Dokuritsu Exhibition

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