

## ARTIST STATEMENT

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## BIOGRAPHY

Currently enrolled in the Master's Program in Art and Culture, Painting, at Tohoku University of Art and Design. Works are presented as mixed media pieces combining silkscreen with techniques drawn from urushi lacquer art. Though produced through reproductive technology, each work is completed as a unique piece—a process that operates as a metaphor for contemporary anonymity. The work traces the invisible relationships of the modern city.

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## CV

## EDUCATION

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- 2024 Tohoku University of Art and Design, Faculty of Art, Department of Fine Arts, Printmaking Course, Graduated  
Tohoku University of Art and Design, Graduate School, Master's Program, Art and Culture, Painting, Enrolled

## SELECTED EXHIBITIONS

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- 2025 小嘴日、不活 (*Shi Zui Ri, Bu Huo*), SARP Sendai Artist Run Place, Sendai  
*Traces of Hands: Reality Spun from Tohoku*, Gallery Mitake, Tokyo

## SELECTED AWARDS

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- 2023 Excellence Award, 48th National University Print Exhibition  
2022 Selected, Japan Print Association 89th Print Exhibition, Category B  
2019 Selected, 31st Kuroshio Manga Grand Prix New Artist Encouragement Award, 82nd Kahoku Art Exhibition

2018 Shiogama Chamber of Commerce and Industry President's Award, 71st Shiogama City Art Exhibition Selected, 86th Dokuritsu Exhibition

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